

s a n t a b a r b a r a

food & home

Pomes a Plenty
Wood that's Good
Kitchen Entertaining
Infinite Imports
Tomatoes
—all add up to a

FABULOUS FALL

fall 2005 \$3.95



SIPPING SANGRITA • A LOFT OF ONE'S OWN
THE OTHER SAUVIGNON • PLUS: MORE STUFF

the home from



secret garden paradise



If you're in the market for a unique conversation piece for your home or garden, pay a visit to **Méditerranée**. A newcomer to Summerland's illustrious antiquing scene, this Europhile's paradise defies the stifling, overcrowded, junk-filled stereotype borne by many antique shops. Here, you won't find things stacked upon things stacked upon other things, jammed into nooks and crannies. Instead, space ... breathing room ... artful displays. All in the comfort of open air.

Near one entrance, a single rusted spout trickles water down the side of a French fountain, built from reclaimed limestone bricks. Nearby, a trio of large clay pots reclines lazily in the lavender bushes, while a statue of a child and swan looks on. An iron gazebo encircling a ring of bistro chairs waits in anticipation of festivities to

come, alongside a 19th Century Chinese wine jar and a pair of stone dolphin statues dating back to 1900. This isn't a trip through Grandma's attic ... more like a stroll through your well-traveled uncle's villa.

Most of Méditerranée's display area wraps around the front and sides of The French Bulldog café, so you can browse with latte in hand to help establish that European ambiance. Owner Carolina Pierpont's range of inventory impresses without overwhelming, as every item carries its own informative label. Even an antiquing novice will know what they're looking at, where it came from and how old it might be.

There are three cottages located on the property, housing a collection of indoor furniture, paintings, fixtures and hardware. Definitely worth a peek if you're hunting for a period hinge, lock, molding, wall sconce, etc. Also be sure to check out the new shipment of 150 year-old Italian marble basins and countertops. Styles vary from simple, solid colors to elaborate inlaid floral patterns, but all are quite stunning. —Kim O'Brien Carmel

MEDITERRANÉE, 2360 Lillie Avenue, Summerland, CA 93067 (805) 695-0910

ultra cool

I'm not one to get overly excited about windows. The other day, however, I stepped into **Quality Windows & Glass** on Milpas Street, and was totally smitten by a large pane of thick, bluish glass with a large, dramatic wave etched in its center. I'd always thought of etched glass as something rather, well, proper. Straight, fine lines made with precision. This piece was anything but. It looked as if the artist had wound molten waves of glass with his hands, pulling the rows and ridges through his fingers into a tumultuous ocean scene that seemed to move with its own energy.

UltraGlas, as I learned it was called, evolved in the mid-1980s, manufactured by a company in Chatsworth, California. It is made through a process called "slumping," which involves heating panes of glass until they "slump" into the valleys and textures of a carved mold below. The process lends itself well to custom projects, as well as multiple copies of the same design. Once it is cool enough to remove from the mold, the glass can be bent, tempered or embellished for an even more unique look.

Quality Windows president Erick Karlsen has even lent his own artistic hand to the process, drawing on his diving experience to help design a window depicting dolphins and stingrays. Other memorable past UltraGlas projects have included bamboo scenes, and streams of water flowing down the outside walls of an L.A. restaurant. Very cool. —KOC

QUALITY WINDOWS & GLASS, 534 North Milpas Street, 564-7600



Photos courtesy of UltraGlas



Photo by Barbara Fabian

www.food-home.com